

# AEFC

Leitzke

This warm up can be used for many different purposes, we will be utilizing it as a primary double vertical warm up, but it may also be used for single alternating strokes, permutations, and more advanced techniques that we will discuss at the audition.

Mallets

The musical score is written for mallets in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is a continuous sequence of eighth notes, organized into groups of four. The first four staves (measures 1-12) feature a consistent rhythmic pattern of eighth notes. The fifth staff (measures 13-16) continues the pattern but concludes with a final measure containing a quarter rest, indicating the end of the exercise. A bracket labeled 'B' is positioned above the music between measures 7 and 8, likely indicating a specific technique or permutation to be practiced.