

A Certain Shade of Cream

Leitzke

This will be the primary 'scales' warm up we play for the 2009 season. Maintaining tempo in the turnarounds and not accenting the tops and bottoms of the scales are the main focus. This warm up should be prepared in every major and minor key in the circle of 4ths, 5th, or chromatically.

Mallets

3

6

9

The musical score is written for mallets in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a quarter-note scale. The second staff is marked with a '3' and contains a triplet of eighth notes. The third staff is marked with a '6' and contains a sixteenth-note scale. The fourth staff is marked with a '9' and contains a whole-note scale. The piece concludes with a double bar line.